

# One Foot/Lead With Love

world & music by Melanie DeMore  
arr. by Joanne Hammil

**A** Swing! ♩ = ♩<sup>3</sup>♩

solo

Y' got-ta put one foot in front of the oth - er, \_\_\_ and \_\_\_ lead with love. \_\_\_ Put \_\_\_

5

solo

one foot in front of the oth - er, \_\_\_ and \_\_\_ lead with love. \_\_\_

**B** clap on off-beats:

S

Y' got-ta put one foot in front of the oth -

A

Y' got-ta put one foot in front of the oth -

T

Y' got-ta put one foot in front of the oth -

B

Y' got-ta put one foot in front of the oth -

10

S

- er, \_\_\_ and \_\_\_ lead with love. \_\_\_ Put \_\_\_ one foot in front of the oth - er, \_\_\_ and \_\_\_

A

- er, \_\_\_ and \_\_\_ lead with love. \_\_\_ Put \_\_\_ one foot in front of the oth - er, \_\_\_ and \_\_\_

T

- er, \_\_\_ and \_\_\_ lead with love. \_\_\_ Put \_\_\_ one foot in front of the oth - er, \_\_\_ and \_\_\_

B

- er, \_\_\_ and \_\_\_ lead with love. \_\_\_ Put \_\_\_ one foot in front of the oth - er, \_\_\_ and \_\_\_

## One Foot/Lead With Love

15

S lead with love. \_\_\_

A lead with love. \_\_\_

T lead with love. \_\_\_

B lead with love. \_\_\_ **C** stop claps:  
Y' got-ta put one foot, and lead with love. \_\_\_ Put one

22

T Y' got-ta put put the oth - er, \_\_\_ and

B foot, and lead with love. \_\_\_ Y' got-ta put one foot, and

27

T lead with love. \_\_\_ Put \_\_\_ put the oth - er \_\_\_ and lead with love.

B lead with love. \_\_\_ Put one foot, and lead with love.

**D** (very 1st time only, leave out soprano part)  
clap on off-beats:

32

S one foot in front of the oth - er, \_\_\_ and \_\_\_ lead with love. \_\_\_ Put \_\_\_

A Y' got-ta put one foot in front of the oth - er, \_\_\_ and \_\_\_ lead with love. \_\_\_ Put \_\_\_

T \_\_\_ Y' got-ta put put the oth - er, \_\_\_ and \_\_\_ lead with love. \_\_\_ Put \_\_\_

B \_\_\_ Y' got-ta put one foot, and \_\_\_ lead with love. \_\_\_ Put

37

	1, 3, 5.	2, 4, 6.
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S  
one foot in front of the oth - er, \_\_\_ and \_\_\_ lead with love. \_\_\_ Y' got-ta put love.

A  
one foot in front of the oth - er, \_\_\_ and \_\_\_ lead with love. \_\_\_ Y' got-ta put love.

T  
put the oth - er \_\_\_ and \_\_\_ lead with love. \_\_\_ Y' got-ta put love.

B  
one foot, and \_\_\_ lead with love. \_\_\_ Y' got-ta put love.

**E**

solo

1. Don't give up hope, \_\_\_ you're not a - lone; \_\_\_  
 2. Lift up your eyes, \_\_\_ don't you de - spair; \_\_\_  
 3. I know you're scared, \_\_\_ and I'm scared too; \_\_\_

S  
1. Don't give up hope, \_\_\_ you're not a - lone;  
 2. Lift up your eyes, \_\_\_ don't you de - spair;  
 3. I know you're scared, \_\_\_ and I'm scared too;

A  
1. Don't give up hope, \_\_\_ you're not a - lone;  
 2. Lift up your eyes, \_\_\_ don't you de - spair;  
 3. I know you're scared, \_\_\_ and I'm scared too;

T  
1. Don't give up hope, \_\_\_ you're not a - lone;  
 2. Lift up your eyes, \_\_\_ don't you de - spair;  
 3. I know you're scared, \_\_\_ and I'm scared too;

B  
1. Don't give up hope, \_\_\_ you're not a - lone;  
 2. Lift up your eyes, \_\_\_ don't you de - spair;  
 3. I know you're scared, \_\_\_ and I'm scared too;

## One Foot/Lead With Love

46

solo

don't you give up, \_\_\_\_\_ keep mov - in' on! \_\_\_\_\_  
 look up a - head, \_\_\_\_\_ the path is there! \_\_\_\_\_  
 but here I am, \_\_\_\_\_ right next to you! \_\_\_\_\_

S

— don't you give up, \_\_\_\_\_ keep mov - in' on! —  
 — look up a - head, \_\_\_\_\_ the path is there! —  
 — but here I am, \_\_\_\_\_ right next to you! —

A

— don't you give up, \_\_\_\_\_ keep mov - in' on! —  
 — look up a - head, \_\_\_\_\_ the path is there! —  
 — but here I am, \_\_\_\_\_ right next to you! —

T

— don't you give up, \_\_\_\_\_ keep mov - in' on! —  
 — look up a - head, \_\_\_\_\_ the path is there! —  
 — but here I am, \_\_\_\_\_ right next to you! —

B

— don't you give up, \_\_\_\_\_ keep mov - in' on! —  
 — look up a - head, \_\_\_\_\_ the path is there! —  
 — but here I am, \_\_\_\_\_ right next to you! —

**F** Coda:

50

S

Y' got-ta put one foot in front of the oth - er, and lead with love. Put \_\_\_\_\_

A

— Y' got-ta put one foot in front of the oth - er, and lead with love. Put \_\_\_\_\_

T

— Y' got-ta put put the oth - er, and lead with love. Put \_\_\_\_\_

B

— Y' got-ta put one foot, and lead with love. Put \_\_\_\_\_

55

S  
one foot in front of the oth - er, and lead with love. lead with love.

A  
one foot in front of the oth - er, and lead with love. lead with love.

T  
put the oth - er and lead with love. lead with love.

B  
one foot, and lead with love. lead with ove.

60

S  
— lead with love. clap clap

A  
— lead with love. clap clap

T  
— lead with love. clap clap

B  
— lead with love. clap clap

**chorus:** Y' gotta put one foot in front of the other, and lead with love...put...  
One foot in front of the other, and lead with love.

**verse 1:** Don't give up hope (*chorus echos*), you're not alone;  
Don't you give up, keep movin' on!

**verse 2:** Lift up your eyes, don't you despair;  
Look up ahead, the path is there!

**verse 3:** I know you're scared, and I'm scared too;  
But here I am, right next to you!